# The Park City Shakespeare Festival

**JULY 5 - AUGUST 25**

THURSDAYS: ***A Midsummer Night's Dream***
FRIDAYS: ***Twelfth Night***
SATURDAYS: ***King Richard III***

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**Directed by Richard James Russell**

Dramatis Personnae

| | |
|---|---|
| Theseus, Duke of Athens | JIM OCHLER |
| Egeus, Father to Hermia | DENNIS SULLIVAN |
| Lysander, in love with Hermia | STEVE L. NICHOL |
| Demetrius, in love with Hermia | PHILLIP W. TAYLOR |
| Philostrate | CHET PETTY |
| Peter Quince | CARTER WILLIAMS |
| Snug the Joiner | DENNIS SULLIVAN |
| Nick Bottom | LINWOOD THOMPSON |
| Frances Flute | DEREK O. WHITE |
| Tom Snout | CHET PETTY |
| Hippolyta, betrothed to Theseus | CHRISTEN RICHARDS |
| Hermia, in love with Lysander | KATHY BEISINGER |
| Helena, in love with Demetrius | ERICA H. BENNETT |
| Oberon, King of the Fairies | DENNIS POWELL |
| Titania, Queen of the Fairies | KRISTINA S. FULLER |
| Puck or Robin Goodfellow | RICHARD A. FLYGARE |
| Changeling Boy | SAMUEL RUSSELL |
| First Fairy | SHAUNNA HARMON |
| Fairies | ANDREA BLAKE |
| | MARCELLE BRASHEAR |
| | HEIDI BURNETT |
| | MEGAN MARSHALL |

**THERE WILL BE ONE TEN MINUTE INTERMISSION**

Costume Design - Richard James Russell
Wigs - J.A. Calderon

## A MIDSUMMER NIGHT'S DREAM

In Shakespeare's day "midsummer night" (the night before June 24th) was an eve of merrymaking, various superstitions and folk customs, dances, pageants and revels. More than any other night of the year, midsummer night suggested enchantment and witchcraft.

To an Elizabethan audience the play's title would have immediately called to mind this so-called "midsummer madness." Add the elements of a dream with all the contradictions and inconsistencies that dreams normally possess and what you have is a night when anything can happen.

Indeed, the dream-like character of what takes place is repeatedly alluded to throughout the play. In "Puck's" epilogue for instance, the audience itself is addressed...

"If we shadows have offended, take but this and all is mended:
That you have but slumb'red here, While these visions did appear."

Dream world and reality merge imperceptibly so that the persons concerned are not sure themselves in which sphere they move nor whether what they have experienced has been truth or imagination. Even the spectator to the scenes of confusion in the wood soon has no idea where he is or who, precisely, is in love with whom. It is this very confusion that causes "Puck" to cry...

"Lord what fools these mortals be." RJR

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# Twelfth Night

**Directed by F. Michael Lewis**

## Dramatis Personnae

| | |
|---|---|
| Orsino, Duke of Illyria | DENNIS SULLIVAN |
| Curio, attending gentleman | CHET PETTY |
| Valentine, attending gentleman | PHILLIP W. TAYLOR |
| Viola, sister to Sebastian | KRISTINA S. FULLER |
| Sea Captain, rescued Viola | F. MICHAEL LEWIS |
| Sir Toby Belch, uncle to Olivia | CARTER WILLIAMS |
| Maria, Olivia's lady in waiting | ERICA H. BENNETT |
| Sir Andrew Aguecheek, a suitor | RICHARD A. FLYGARE |
| Feste, a clown and bard | STEVE L. NICHOL |
| Olivia, Lady of Illyria | SHAUNNA HARMON |
| Malvolio, steward to Olivia | DENNIS POWELL |
| Fabian, servant to Olivia | BRENT MILLS |
| Sebastian, brother to Viola | DEREK O. WHITE |
| Antonio, a sea captain | DAVID ROQUEMORE |
| First Officer, Second Officer | PHILLIP W. TAYLOR |
| Priest | CHET PETTY |
| Lords, Sailors and other Attendants | THE FESTIVAL COMPANY |

| | |
|---|---|
| Understudy to Viola | SHAUNNA HARMON |
| Understudy to Maria | MARCELLE BRASHEAR |
| Understudy to Olivia | ANDREA BLAKE |

**THERE WILL BE NO INTERMISSION**

DIRECTOR'S NOTES

**TWELFTH NIGHT**

Music and mirth, laughter and love underneath a star speckled night—what excellent entertainment!

This poetical romantic comedy was the last gem of Shakespeare's golden age. In our production of "Twelfth Night" we hope to bring you, the audience, that joyful experience of comic art that was so instinctive to Shakespeare's nature. Devices of deception, disguise and mistaken identities plot the course for this brace of love stories. Sentimental characters invite you to an episode of compelling amusement and lyrical passion.

So, join us in celebrating a Twelfth Night full of merriment and fun.

Just sit back and enjoy a sip of humor and a warm, cozy feeling...or, what you will...


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# King Richard III

**Directed by**
**Ronald W. Burnett**

Dramatis Personnae

| | |
|---|---|
| Queen Elizabeth | ERICA H. BENNETT |
| Queen Margaret | ELAINE SPENCER HANSEN |
| Lady Anne | ANNE BURNETT |
| Lady Margaret Plantagenet | HEIDI BURNETT |
| Duchess of York | CHRISTEN RICHARDS |
| Edward the Fourth | DENNIS SULLIVAN |
| Edward the Prince of Wales | KEVIN SHANE DUDLEY |
| Richard, Duke of York | RICHARD A. FLYGARE |
| George, Duke of Clarence | CARTER WILLIAMS |
| Richard, Duke of Gloucester - King Richard III | DAVID JENSEN |
| Edward Plantagenet | RICHARD A. FLYGARE |
| Duke of Richmond | STEVE L. NICHOL |
| Lord Rivers | PHILLIP W. TAYLOR |
| Lord Hastings | DEREK O. WHITE |
| Lord Buckingham | LINWOOD C. THOMPSON |
| Sir James Tyrrel | DAVID ROQUEMORE |
| Marquis of Dorset | DENNIS POWELL |
| William Catesby | CHET PETTY |
| Tressel | RICHARD A. FLYGARE |
| Barkley | CHET PETTY |
| Murderer One | RICHARD A. FLYGARE |
| Murderer Two | ANNE E. SUDDABY |
| Archbishop | DENNIS SULLIVAN |
| Messenger | ANNE E. SUDDABY |
| Eley | DAVID ROQUEMORE |
| Sir Robert Brackenbury, Lieutenant of the Tower | DENNIS POWELL |
| Sir Richard Ratcliffe | JIM OCHLER |
| Duke of Norfolk | DENNIS POWELL |
| Sir James Blunt | RICHARD A. FLYGARE |
| Cardinal Bourchier, Archbishop of Canterbury | DENNIS SULLIVAN |
| Lord Stanley, Earl of Derby | PHILLIP W. TAYLOR |
| Citizens, Members of Court | THE FESTIVAL COMPANY |

**Fight Sequence Choreographed by Linwood Thompson**

**THERE WILL BE TWO TEN MINUTE INTERMISSIONS**

## DIRECTOR'S NOTES

### KING RICHARD III

Richard III, Shakespeare's greatest villain from his opening "now is the winter of our discontent" to his death at the hands of the valiant Richmond gives us a picture of complete evil. History tells us that Shakespeare invented most of Richard's evil because the queen that sat on England's throne in his time was the granddaughter of Richmond.

Invented or not, Richard is great fun in his evil. Since most of the characters in the play are not the sort you would want to invite to dinner, it is somehow satisfying to see the only honest character in the play, Richard, do them in as he says he will. Richard III is a character of great charm. It is this charm that must bring the audience to Richard. In this, one of Shakespeare's longest plays, the history of who did what to whom in the war of the roses tends to confuse and lose an audience not to mention put some of them to sleep. In our production we hope you can concentrate on Shakespeare's rich characters and how they interact with Richard as you enjoy watching a master charmer at work.

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## FESTIVAL NOTES - 1984

Shakespeare, the mountains and a summer evening—what could be better companions for enjoyment. This year our actors and staff have come to Park City from as far away as Fullerton and Redondo Beach, California. Some are professional actors and some are students but what they have in common is the strong desire to see our Festival become an important event in Park City's summer calendar. For the past four weeks they have worked together to bring the words of the "Bard" of Stratford on Avon alive. This young and vibrant company is the largest that the Intermountain Actors Ensemble has ever gathered for its summer Festival. They have worked and lived together to bring the Festival to life and tonight the fruits of their labor are on stage for you to sample. Three years ago, Tony Leger, Anne Burnett and I had a dream. This year that dream is alive and well on our outdoor stage. You, our audience, have had a large part in making that dream come true.

Tonight is for you.

We, the Festival company of 1984, invite you to share our dream—listen and enjoy the words of the master—William Shakespeare.

### FESTIVAL PRODUCTION STAFF

**Stage Manager Kevin Shane Dudley (center) is flanked by his Assistant Stage Managers, Fred Evensen (left) and Lori Downey (right).**

**Kevin Shane Dudley**.....Production Stage Manager & Lighting Designer
**Lori Downey**.....Assistant Stage Manager
**Fred Evensen**.....Assistant Stage Manager
**Stephanie Burnett, Bibi Leger, Denna Wright**.....House Management


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# The Company

## THE DIRECTORS

What you see on stage is the end result of many weeks of study and preparation by the play's director. This year our directors are as diverse in their approach to their productions as are the plays themselves.

**Ronald W. Burnett**
Ron is the producing director of the Festival and "Richard III" marks his third directing assignment for the Park City Shakespeare Festival. He has an MFA in theatre from the California State University at Long Beach. When is is not looking after the affairs of the Festival, he and Festival co-producer Tony Leger can be found skiing the Park City slopes. Married to Anne Burnett, they and their four teenage children live in Park City.

**F. Michael Lewis**
Michael is returning for his second season with the Festival. A graduate of BYU in theatre, Michael has acted in and directed many productions. For the Festival he was seen in "Romeo and Juliet" and "Loves Labour Lost" last season. He was also the Festival Fight Director last summer. This year "Twelfth Night" marks his directing debut for the Festival.

**Richard James Russell**
Richard is a native of Chicago. He has been seen in Salt Lake productions of "No Sex Please We're British" for Theatre 138 and Park City audiences have enjoyed him in "Godspell" and "The Fantasticks." Richard is a graduate of Utah State University in Logan where he majored in theatre and was seen in many main stage productions and in their famed summer theatre. Although he has directed many times during his career, this is his first directing assignment for the Festival.


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**Erica H. Bennett**
Erica joins the Festival Company from California State College at Fullerton where she is in an acting major in the professional theatre program. She has been seen in "Pippin," "Merrily We Roll Along," "The Unexpected Guest," "My Cup Runneth Over" and "The Night Thoreau Spent in Jail" during her college career. She enjoys playing the guitar, swimming and dancing. This is Erica's first season with the Festival.

**Kathy Beisinger**
Kathy is making her second appearance with the Park City Shakespeare Festival this summer. She was the "Queen" in our production of "Hamlet" last summer. Kathy is a graduate of BYU where this summer she directed a production of "MacBeth." She brings to our stage a wealth of experience in classical theatre.

**Andrea Blake**
A senior at American Fork High School, Andrea has brought her talents to such productions as "The Tempest," "Working" and "The Taming of the Shrew." This summer marks her debut with the Festival company.

**Marcelle Brashear**
Marcelle has appeared in productions of "Sound of Music," "Scrooge," "The Wizard of Oz" and "The Tempest" in which she appeared as "Miranda." A talented seamstress, Marcelle has designed costumes for several productions. This is her first summer with the Festival.

**Anne Burnett**
One of the founders of the Festival, she has many years of classical theatre to her credit in addition to having appeared in "Henry IV, Part I," "The Taming of the Shrew," "Richard III" and "Romeo and Juliet" in which she delighted audiences with her characterization of the bawdy "Nurse."


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**Heidi Burnett**
This is the third Festival for Heidi. She has appeared in our productions of "Henry IV, Part I," "The Taming of the Shrew," "Hamlet" and she played "Juliet" in "Romeo and Juliet." A senior at Park City High School, Heidi hopes to pursue a career in theatre after graduation.

**Kevin Shane Dudley**
Besides his skill as an actor, this young University of Utah student is the Festival Poduction Stage Manager and Lighting Designer. Kevin has been on stage since he was 12 years old. This is his first season with the Festival.

**Richard A. Flygare**
A graduate of American Fork High School. Richard makes his debut with the Festival as "Puck" in "A Midsummer Night's Dream." He has been a Utah State drama competition winner for two years and has been seen in "The Tempest," "Twelfth Night," "Wait Until Dark" and "Annie Get Your Gun" among other productions.

**Kristina S. Fuller**
Kristina brings experience from the Utah Shakespearean Festival in Cedar City to our stage this summer. She has also been in "A Midsummer Night's Dream," "Tartuffe," "Shadow Box," "Crimes of the Heart" and "Sweeney Todd" in Salt Lake and in Cedar City. Kristina is a student at Southern Utah State College majoring in theatre. This is her first season with the Park City Shakespeare Festival.

**Elaine Spencer Hansen**
A dancer, actress and teacher—all of this comes with Elaine. She teaches drama and dance at Pleasant Grove High School. She is a graduate of BYU and has directed "Hello, Dolly" for the Alhambra Playhouse and "Man of La Mancha" for Robert Peterson Productions. This year's Greenshow is under her direction.

**Shaunna Harmon**
Shaunna is a 1984 graduate of American Fork High School. She has played such diverse parts as "Annie" in "Annie Get Your Gun" and "Lady Olivia" in "Twelfth Night." She has also been seen in "Working," "Fiddler on the Roof," "Wait Until Dark" and "You're A Good Man Charlie Brown." This is her first summer season with the Festival.

**David Jensen**
David makes his Festival debut in the role of King Richard III. He brings to the Festival extensive experience in Shakespeare and all forms of theatre including radio, television and motion pictures. He holds an M.F.A. in theatre from the University of California at San Diego and has appeared on the stages of the Old Globe Shakespeare Festival in San Diego as well as Promised Valley Playhouse and the Salt Lake Acting Company. He has appeared in the motion pictures "Big Red One," "Blind Ambition" and "Transplant." Married and the father of one son with another on the way, David and his family live in Salt Lake City.

**Megan Marshall**
From "A Night to Remember" to "The Tempest" with stops along the way for "Scrooge" and "Joseph and the Amazing Technicolor Dream Coat," Megan has spent a large portion of her young life on a stage. This summer finds her on our stage for her debut in our Festival company.

**Brent Mills**
Brent is a student at Pleasant Grove High School. He dances in our Greenshow in addition to his part in "Twelfth Night." This season is Brent's first appearance in the Festival.

**Steve L. Nichol**
Steve returns to the Festival for his second year. Festival goers will remember him from our first season as "Prince Hal" in "Henry IV, Part I" and "Luciano" in "The Taming of the Shrew." He has appeared in "Hamlet," "As You Like It," "Romeo and Juliet" and "Arsenic and Old Lace." A graduate of the College of Eastern Utah, Steve has just returned to the United States from Japan and the Festival Company is happy to welcome him back to our stage.

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**Jim Ochler**
Jim is a graduate of American Fork High School and is currently busy working in theatre in Salt Lake. This summer marks his debut with the Park City Shakespeare Festival.

**Chet Petty**
Chet is a 1984 graduate of American Fork High School where he appeared in "A Midsummer Night's Dream," "Working" and "Wait Until Dark." This is his first season with the Festival.

**Dennis F. Powell**
Dennis is debuting in this summer's Festival. He brings to our stage experience in such productions as "Anastasia," "The Taming of the Shrew," "You Can't Take It With You" and "Working." A recent graduate of American Fork High School, Dennis hopes to continue his theatre work in college.

**Christen Richards**
A senior at American Fork High School, Chris has been seen in "Working," "Zion" and "Scrooge." She was an assistant director on "The Tempest" and "Wait Until Dark." This is Christen's first season with the Festival.


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**Dave Roquemore**
Dave is a student at BYU where he is active in theatre both as an actor and a director. This summer, besides the Festival, he has appeared in "MacBeth" and directed "Chapter Two" for a dinner theatre. This is Dave's first season with the Festival.

**Anne E. Suddaby**
Anne has traveled from Torrance, California to be in this summer's Festival. She has been active in theatre and speech in her high school and is a talented singer. You can hear her in our Greenshow.

**Philip W. Taylor**
Philip is a student at the University of Utah and he recently appeared at the Promised Valley Playhouse as one of the leads in "The Comedy of Errors." This summer marks Phillip's first season with the Festival.


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**Dennis Sullivan**
Dennis is returning for his second season with the Festival. Last summer his presence enhanced our productions of "Loves Labour Lost" and "Romeo and Juliet." During our winter season he appeared in "The Fantasticks" and "Two for the Seesaw." An electrical engineer who specializes in biomedical research, Dennis is working toward his PhD in engineering at the University of Utah. He also serves on the board of directors of the Intermountain Actors Ensemble and on the Festival's steering committee.

**Linwood C. Thompson**
Linwood is a man of many talents—actor, director and teacher. Many of the actors you are enjoying in tonight's Festival are graduates or students of his at American Fork High School. During his long stage career he has appeared in "Richard II," "The Taming of the Shrew," "Fiddler on the Roof" and "Spoon River Anthology" among others. He also serves as the Festival fight director this season.

**Derek O. White**
Derek comes to this summer's Festival from American Fork High School where he won Best Actor, Best Supporting Actor and the Master Drama Award for his work in such plays as "A Midsummer Night's Dream," "Annie Get Your Gun," "Working" and "Wait Until Dark." Last summer he was seen as "Rolf" in the Sundance Summer Theatre production of "Sound of Music." He enjoys madrigal singing and fencing, skiing, baseball and running track.

**Carter Williams**
Carter holds two B.F.A.'s from the University of Utah, one in theatre and the other in music. He has appeared on the stage of the Pioneer Memorial Theatre in "Kismet," "Gypsy," "Troilus and Cressida" and "The Birds." He has also directed the "Good Doctor," "Shadow Play" and "Uncle Vanya" for East High School. He is making his Park City debut this summer in the Festival.

**Greenshow**
Julie Brown also joins the Festival Company as a dancer in the Festival Greenshow. This marks her first appearance in the Festival.

Lights to be hung, stage scenery to be put up and painted, backdrops to be rigged and costumes to be mended. The production staff has to be many things to many people and many times they are ignored when the praises are handed out. The Festival could not happen without them for they are an integral part of the Festival productions.

**Kevin Shane Dudley**
Kevin is our Production Stage Manager and Lighting Designer. He keeps the shows running and on schedule. A graduate of American Fork High School and a student at the University of Utah, this is his first season with the Festival.

**Lori Downey**
Lori is an Assistant Stage Manager. She mans the control board for lights and sound and she holds book at the rehearsals, helps focus lights and builds scenery. A 1984 graduate of American Fork High School where she was active in technical theatre, Lori will be studying theatre at Snow College in the fall.

**Fred Evensen**
With his sense of humor and no nonsense approach to his work, Fred has painted scenery, hauled cable, hammered nails and helped Kevin keep the ship running on time. This is Fred's first season as one of our Assistant Stage Managers.

**Ron Burnett - Producing Director**
Ron had the dream...he shared it with Tony and Anne and together they put on the first Festival. Now, three years later, that dream is alive and well at Park City's Resort Center. As the Festival grows, Ron will be there nurturing his dream and hopefully new dreams for the Festival and its audiences.

**Anthony Leger - Producer**
Tony has shared the dream and the burden from the beginning. He is the Festival's Technical Director and Set Designer. In addition, he is the paymaster, the personnel director and this year he handled ticketing arrangements and assisted in acquiring ads for the Festival program. A professional actor, he is soon to be seen in a major motion picture about Ted Bundy. Tony resides in Salt Lake City.

**Anne Burnett - Producer**
Anne and Ron have shared many dreams in their twenty-one years of marriage—one of them has been this Festival. Besides acting in the shows, Anne does handle Festival Public Relations. She designed the posters, programs and still holds down two full time jobs—one as Assistant Director for the 1985 International Winter Special Olympic Games in charge of Public Relations and Fund Raising and as a news reporter for KSL Radio. With her husband she still finds time in her schedule to tend to the needs of her four teenage children.

**Denna Wright - Costume Chairperson**
Denna, a board member of I.A.E., has worked many hours to coordinate the costumes for the Festival. She has seen to it that tights are replaced, petticoats are ironed and that the right person wears the right costume. Denna has appeared for I.A.E. in "The Taming of the Shrew" and "Buried Child." This summer marks her first time with the Festival.

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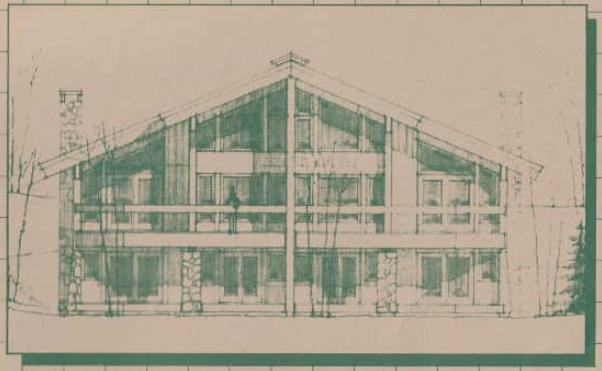

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